

Philharmonia audition requirements

VIOLIN

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

Prepare all three scales slurred with two notes per bow

- + 1 octave E major scale and arpeggio
- + 2 octave D major scale and arpeggio
- + 2 octave scale and arpeggio of your choice

2. Audition excerpt:

- + Prepare excerpt from "Amadeus" violin 1 part, mm.1-28 (as marked on following page)

3. Solo piece:

- + A solo piece of your choice, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

4. Sight-reading:

- + To show your ability to read and learn new music, you will be given a short passage to sight-read in the audition.

AMADEUS!

from Symphony No. 25

VIOLIN I

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

Allegro

ff.

5

9

Grace notes opt.

13

p

19

27 *pp*

29

f

34

37 *8th notes opt.*

40

46

49