

Philharmonia audition requirements

TUBA

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

- + 2 octave major scale and arpeggio of your choice (in any key up to four flats or four sharps)
- + AND a 2 octave chromatic scale if possible

2. Audition excerpt:

- + Prepare excerpt from "Amadeus" tuba part, mm.37-48 (as marked on following page)

3. Solo piece:

- + A solo piece of your choice, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

4. Sight-reading:

- + To show your ability to read and learn new music, you will be given a short passage to sight-read in the audition.

AMADEUS!

from Symphony No. 25

Santa Barbara Symphony
Education Department

TUBA

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

Allegro

4

f

13

4

11

p

21

pp

29

3

2

37

f

39

44

49

59

15

74

9

83

3

ff

90