

# **Philharmonia audition requirements**

## **TRUMPET**

**Please prepare ALL of the following for your audition:**

### **1. Scales and arpeggios:**

- + 2 octave major scale and arpeggio of your choice (in any key up to four flats or four sharps)
- + AND a 2 octave chromatic scale if possible

### **2. Audition excerpt:**

- + Prepare excerpt from "Amadeus" trumpet 1 part, mm.31-48 (as marked on following page)

### **3. Solo piece:**

- + A solo piece of your choice, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

### **4. Sight-reading:**

- + To show your ability to read and learn new music, you will be given a short passage to sight-read in the audition.

# AMADEUS!

from Symphony No. 25

Santa Barbara Symphony  
Education Department

B $\flat$  TRUMPET 1

WOLFGANG AMADEUS MOZART  
Arranged by JAMIN HOFFMAN

Allegro

4

*f*

11

13

16

29

34

37

41

47

49

55

59

8

70

74

79

83

3

89

*ff*

Detailed description: This is a musical score for the B-flat Trumpet 1 part of the first movement of Mozart's Symphony No. 25. The piece is in 4/4 time and marked 'Allegro'. The score consists of nine staves of music. The first staff begins with a dynamic of *f* and a measure rest of 4. The second staff has measure numbers 11, 13, 16, and 29, with a dynamic of *f* and a red curved line under the notes from measure 29 to 34. The third staff starts at measure 34 and has a measure rest of 37. The fourth staff starts at measure 41. The fifth staff starts at measure 47 and has a measure rest of 49, with a red curved line under the notes from measure 49 to 55. The sixth staff starts at measure 55 and has a measure rest of 59, with a dynamic of *f* and a red curved line under the notes from measure 59 to 67. The seventh staff starts at measure 70 and has a measure rest of 74. The eighth staff starts at measure 79 and has a measure rest of 83, with a dynamic of *ff* and a measure rest of 3. The ninth staff starts at measure 89.