

Philharmonia audition requirements

MALLET PERCUSSION

Please prepare ALL of the following for your audition:

1. Scales and arpeggios

+ Prepare two scales and arpeggios of your choice

2. Audition excerpt:

+ Prepare excerpt from "All Trails Lead West" mallets part, mm.87-98 (as marked on following page)

3. Solo piece:

+ A solo piece of your choice, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

4. Sight-reading:

+ To show your ability to read and learn new music, you will be given a short passage to sight-read in the audition.

(60) Xylophone 61 62 64 Bells 65 *rit.*

f *mf* *mp*

(66) Moderately (74) 83 *rit.*

8 9 83 *rit.* 2

(85) Moderately Fast

87 Bells *f* 88 89 90 91 2

(95)

93 94 95 96 97 98 5