

Philharmonia audition requirements

FRENCH HORN

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

- + 2 octave major scale and arpeggio of your choice (in any key up to four flats or four sharps)
- + AND a 2 octave chromatic scale if possible

2. Audition excerpt:

- + Prepare excerpt from "Amadeus" F horn 1 part, mm.31-48 (as marked on following page)

3. Solo piece:

- + A solo piece of your choice, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

4. Sight-reading:

- + To show your ability to read and learn new music, you will be given a short passage to sight-read in the audition.

AMADEUS!

from Symphony No. 25

Santa Barbara Symphony

Education Department

HORN 1

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

Allegro

Musical score for Horn 1, measures 1-99. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers are indicated in boxes: 4, 13, 29, 37, 49, 59, 74, 83, and 89. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance markings include accents (>), slurs, and breath marks. A red curved line is drawn under the notes in measures 29-37 and 49-59. A red curved line is also drawn under the notes in measures 83-89. The score ends with a double bar line at measure 99.