

Philharmonia audition requirements

FLUTE

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

- + 2 octave major scale and arpeggio of your choice (in any key up to four flats or four sharps)
- + AND a 2 octave chromatic scale if possible

2. Audition excerpt:

- + Prepare excerpt from "Amadeus" flute 1 part, mm.1-28 (as marked on following page)

3. Solo piece:

- + A solo piece of your choice, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

4. Sight-reading:

- + To show your ability to read and learn new music, you will be given a short passage to sight-read in the audition.

AMADEUS!

from Symphony No. 25

Santa Barbara Symphony
Education Department

FLUTE 1

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

Musical score for Flute 1, Allegro, from Amadeus! The score is in 4/4 time and B-flat major. It consists of 11 staves of music. The tempo is marked 'Allegro'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A red bracket highlights the first two staves. Boxed measure numbers are provided for several measures: 13, 29, 37, 49, 59, 74, and 83. A red bracket also highlights measures 26 through 29. The score ends at measure 87.