

Philharmonia audition requirements

DOUBLE BASS

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

Prepare all three scales slurred with two notes per bow

+ 1 octave E major scale and arpeggio + two other scales and arpeggios of your choice

2. Audition excerpt:

+ Prepare excerpt from "Amadeus" bass part, mm.31-48 (as marked on following page)

3. Solo piece:

+ A solo piece of your choice, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

4. Sight-reading:

+ To show your ability to read and learn new music, you will be given a short passage to sight-read in the audition.

AMADEUS!

from Symphony No. 25

Santa Barbara Symphony
Education Department

BASS

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

Allegro

ff

6

12

13

18

25

29

pp

f

unis.

33

37

39

44