

# **Philharmonia audition requirements**

## **CLARINET**

**Please prepare ALL of the following for your audition:**

### **1. Scales and arpeggios:**

- + 2 octave major scale and arpeggio of your choice (in any key up to four flats or four sharps)
- + AND a 2 octave chromatic scale if possible

### **2. Audition excerpt:**

- + Prepare excerpt from "Amadeus" clarinet 1 part, mm.1-28 (as marked on following page)

### **3. Solo piece:**

- + A solo piece of your choice, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

### **4. Sight-reading:**

- + To show your ability to read and learn new music, you will be given a short passage to sight-read in the audition.

# AMADEUS!

from Symphony No. 25

Santa Barbara Symphony

Education Department

B $\flat$  CLARINET 1

WOLFGANG AMADEUS MOZART  
Arranged by JAMIN HOFFMAN

Allegro

*f*

Musical score for B $\flat$  Clarinet 1, measures 1 through 49. The score is written in 4/4 time and begins with a red bracket on the first measure. The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic (*f*). The score consists of eight staves of music. Measure numbers 7, 11, 13, 18, 24, 29, 30, 37, 38, 41, and 49 are indicated. Dynamics include *f*, *p*, and *pp*. A red bracket highlights measures 29 and 30. The score ends with a final measure at measure 49.