

Philharmonia audition requirements

CELLO

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

Prepare all three scales slurred with two notes per bow

- + 1 octave E major scale and arpeggio
- + 2 octave G major scale and arpeggio
- + 2 octave scale and arpeggio of your choice

2. Audition excerpt:

- + Prepare excerpt from "Amadeus" cello part, mm.31-48 (as marked on following page)

3. Solo piece:

- + A solo piece of your choice, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

4. Sight-reading:

- + To show your ability to read and learn new music, you will be given a short passage to sight-read in the audition.

AMADEUS!

from Symphony No. 25

Santa Barbara Symphony
Education Department

CELLO

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

Allegro

The musical score for Cello is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Allegro*. The score consists of eight staves of music, with measure numbers 6, 12, 18, 25, 33, 39, and 44 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *pp* (pianissimo). There are several accents (*>*) and breath marks (*☉*) throughout the piece. A large bracket on the right side of the score groups the final two staves (measures 39-44).