

# **Philharmonia audition requirements**

## **BASSOON**

**Please prepare ALL of the following for your audition:**

### **1. Scales and arpeggios:**

- + 2 octave major scale and arpeggio of your choice (in any key up to four flats or four sharps)
- + AND a 2 octave chromatic scale if possible

### **2. Audition excerpt:**

- + Prepare excerpt from "Amadeus" bassoon part, mm.31-48 (as marked on following page)

### **3. Solo piece:**

- + A solo piece of your choice, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

### **4. Sight-reading:**

- + To show your ability to read and learn new music, you will be given a short passage to sight-read in the audition.

# AMADEUS!

from Symphony No. 25

BASSOON

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

Allegro

1

6

10

15

23

32

38

43

48