

Philharmonia audition requirements

BASS CLARINET

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

- + 2 octave major scale and arpeggio of your choice (in any key up to four flats or four sharps)
- + AND a 2 octave chromatic scale if possible

2. Audition excerpt:

- + Prepare excerpt from "Amadeus" bass clarinet part, mm.31-48 (as marked on following page)

3. Solo piece:

- + A solo piece of your choice, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

4. Sight-reading:

- + To show your ability to read and learn new music, you will be given a short passage to sight-read in the audition

AMADEUS!

from Symphony No. 25

Santa Barbara Symphony

Education Department

B \flat BASS CLARINET

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

Allegro

The musical score is written for B \flat Bass Clarinet in 4/4 time, marked Allegro. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6. The third staff starts at measure 11 and includes a box containing the number 13. The fourth staff starts at measure 17. The fifth staff starts at measure 26 and includes a box containing the number 29, a fermata over a note, and a dynamic marking of *pp* followed by a red bracket and a dynamic marking of *f*. The sixth staff starts at measure 34 and includes a box containing the number 37. The seventh staff starts at measure 40. The eighth staff starts at measure 45 and includes a box containing the number 49 and a red bracket.