

Philharmonia audition requirements

ALTO SAXOPHONE

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

- + 2 octave major scale and arpeggio of your choice (in any key up to four flats or four sharps)
- + AND a 2 octave chromatic scale if possible

2. Audition excerpt:

- + Prepare excerpt from "Amadeus" alto sax part, mm.31-48 (as marked on following page)

3. Solo piece:

- + A solo piece of your choice, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

4. Sight-reading:

- + To show your ability to read and learn new music, you will be given a short passage to sight-read in the audition.

E-FLAT ALTO SAX
transposed from F Horn 1

AMADEUS!

from Symphony No. 25

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

4

f

13

11

29

f

37

43

49

59

8

58

f

74

71

83

3

79

ff

89