Philharmonia audition requirements 2022
DOUBLE BASS

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:
   Prepare all three scales slurred with two notes per bow
   
   + 1 octave E major scale and arpeggio + two
   other scales and arpeggios of your choice

2. Audition excerpt:

   + Prepare excerpt from "Amadeus" bass part, mm.31-48 (as marked
   on following page)

3. Solo piece:

   + A solo piece, which best demonstrates both technical and musical
   skills on the instrument (no accompanist needed).