

Santa Barbara Youth Symphony - Violin 2 excerpts

***Note: violin applicants may choose to perform the violin 1 or violin 2 excerpts. Choice of excerpts does not guarantee section or seating assignment.*

Perform BOTH selections as indicated:

Dvorak - Symphony No. 9 - Mvt. 4, number 11 to 15 measures after 11

♩ = 120

Violin 2 part of Dvorak's Symphony No. 9, Mvt. 4, measures 11 to 15. The score is in 4/8 time, marked **Tempo I**. It begins with a **ff** dynamic. The first measure is circled in red and labeled (11). The music features a series of eighth-note triplets in the right hand and eighth notes in the left hand. The key signature has two sharps (F# and C#). The excerpt ends with a **fff** dynamic and a red bracket indicating the end of the selection.

Tchaikovsky - Romeo and Juliet - 13 measures before F to F

♩ = 120

Violin 2 part of Tchaikovsky's Romeo and Juliet, measures 13 before F to F. The score is in 4/8 time, marked **ff**. It features a series of eighth-note triplets in the right hand and eighth notes in the left hand. The key signature has two sharps (F# and C#). The excerpt ends with a red bracket indicating the end of the selection.