

Santa Barbara Youth Symphony - Violin 1 excerpts

***Note: violin applicants may choose to perform the violin 1 or violin 2 excerpts. Choice of excerpts does not guarantee section or seating assignment.*

Perform BOTH selections as indicated:

Dvorak - Symphony No. 9 - Mvt. 4, number 11 to 15 measures after 11

♩ = 120

Violin 1 part of the excerpt. The score is written on four staves. The first staff begins with a circled measure number '11' and the tempo marking 'Tempo I.'. The music is in 2/4 time and features a series of triplets in the first staff, with dynamic markings of *ff* and *fff*. The other staves provide harmonic support with various rhythmic patterns.

Tchaikovsky - Romeo and Juliet - 13 measures before F to F

♩ = 120

Violin 1 part of the excerpt. The score is written on five staves. The first staff begins with a circled measure number '13' and a red bracket indicating the start of the excerpt. The music is in 2/4 time and features a series of triplets in the first staff, with dynamic markings of *ff* and *fff*. The other staves provide harmonic support with various rhythmic patterns. The excerpt ends with a final measure marked with a large 'F' and a red bracket.