

Santa Barbara Youth Symphony - Saxophone excerpts

This PDF includes excerpts for:

1. Alto Sax
2. Soprano Sax
3. Tenor Sax
4. Baritone Sax

NOTE: You are not required to prepare excerpts for more than one instrument! Please choose the instrument you are most comfortable with and prepare the selections on that page.

However, if you are comfortable playing more than one instrument in the saxophone family and would like to demonstrate that to us, you are welcome to perform multiple excerpts if you wish!

Alto Saxophone

Perform BOTH selections as indicated:

Glazunov - Concerto, number 1 to number 3

Allegro modto M.M. ♩ = 92

10 **1** SOLO

p *f* *p* *f* *cresc.*

Debussy - Rhapsodie, number 1 to 3 measures before number 2

♩ = 80

Un peu ralenti **1** a Tempo

p *cresc.* *p* *f* **Poco rit.** 3

Soprano Saxophone

Perform BOTH sections as indicated:

Villa Lobos - Fantasia, rehearsal number 5-6 AND rehearsal number 7-8
half note = 80

The image displays a musical score for Soprano Saxophone, consisting of two sections. The first section, rehearsal numbers 5-6, begins with a box containing the number '5' and the word 'Moins' written above it. The music is in 3/2 time and includes markings for *rall.* and *rit.*. The second section, rehearsal numbers 7-8, begins with a box containing the number '7' and the dynamic marking *mf*. The score concludes with a box containing the number '8' and a final measure marked with a '6' below it. Red curved lines are drawn across the score to indicate the boundaries of these rehearsal sections.

Tenor Saxophone

Perform ALL sections as indicated

Vaughan Williams - Symphony No. 6 in E minor - I. Allegro
Measures 1-4

Musical notation for measures 1-4. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked $\text{♩} = 100$. The first measure starts with a fortissimo (*ff*) dynamic. The melody features a triplet of eighth notes in the second measure and another triplet in the third measure. The piece concludes with a quarter rest in the fourth measure.

Number 4 to 4 measures after 4

Musical notation for measures 4 to 8. The key signature is E minor and the time signature is 12/8. The tempo is marked $\text{♩} = 100$. The first measure is marked with a boxed '4'. The dynamics range from fortissimo (*f*) to fortissimo (*ff*) and then to piano (*p*).

One measure before number 18 to end

Musical notation for measures 17-18. The key signature is E minor and the time signature is 3/2. The tempo is marked $\text{♩} = 50$. The first measure is marked with a boxed '18'. The dynamics range from fortissimo (*f*) to fortissimo (*ff*) and then to fortissimo (*ff*) and pianissimo (*pp*).

Baritone Saxophone

Bernstein arr. Mason - Westside Story (Selection for Orchestra)
Rehearsal letter U to W

Boppy, with a solid beat ♩ = 152

①

mf

⑤ "Cool"

p

3