Philharmonia audition requirements 2022
BASSOON

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

   + 2 octave major scale and arpeggio of your choice (in any key up to four flats or four sharps)
   + AND a 2 octave chromatic scale if possible

2. Audition excerpt:

   + Prepare excerpt from "Amadeus" bassoon part, mm.31-48 (as marked on following page)

3. Solo piece:

   + A solo piece, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).
AMADEUS!
from Symphony No. 25

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

BASSOON

Allegro

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