Philharmonia audition requirements 2022 BASSOON

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

- + 2 octave major scale and arpeggio of your choice (in any key up to four flats or four sharps)
- + AND a 2 octave chromatic scale if possible

2. Audition excerpt:

+ Prepare excerpt from "Amadeus" bassoon part, mm.31-48 (as marked on following page)

3. Solo piece:

+ A solo piece, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

AMADEUS!

from Symphony No. 25

BASSOON

WOLFGANG AMADEUS MOZART Arranged by JAMIN HOFFMAN

