

Philharmonia audition requirements 2021

VIOLIN

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

Prepare all three scales slurred with two notes per bow

- + 1 octave E major scale and arpeggio
- + 2 octave D major scale and arpeggio
- + 2 octave scale and arpeggio of your choice

2. Audition excerpt:

- + Prepare excerpt from "Amadeus" violin 1 part, mm.1-28 (as marked on following page)

3. Solo piece:

- + A solo piece, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

AMADEUS!

from Symphony No. 25

Santa Barbara Symphony
Education Department

VIOLIN I

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

Allegro
ff.

5

9

Grace notes opt.

13

p

19

27 *pp* 29 *f*

34 37 *8th notes opt.*

40

46 49