

Philharmonia audition requirements 2021

FRENCH HORN

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

- + 2 octave major scale and arpeggio of your choice (in any key up to four flats or four sharps)
- + AND a 2 octave chromatic scale if possible

2. Audition excerpt:

- + Prepare excerpt from "Amadeus" F horn 1 part, mm.31-48 (as marked on following page)

3. Solo piece:

- + A solo piece, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

AMADEUS!

from Symphony No. 25

Santa Barbara Symphony
Education Department

HORN 1

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

Allegro

4

f

13

11

29

f

37

49

59

8

8

74

3

83

3

ff

1

3

8

19

39