

Philharmonia audition requirements 2021

CLARINET

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

+ 2 octave major scale and arpeggio of your choice (in any key up to four flats or four sharps)

+ AND a 2 octave chromatic scale if possible

2. Audition excerpt:

+ Prepare excerpt from "Amadeus" clarinet 1 part, mm.1-28 (as marked on following page)

3. Solo piece:

+ A solo piece, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

AMADEUS!

from Symphony No. 25

Santa Barbara Symphony
Education Department

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

B^b CLARINET 1

Allegro

f

7

11

13

p

18

24

pp

29

f

30

37

38

44

49