

Philharmonia audition requirements 2021

CELLO

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

Prepare all three scales slurred with two notes per bow

- + 1 octave E major scale and arpeggio
- + 2 octave G major scale and arpeggio
- + 2 octave scale and arpeggio of your choice

2. Audition excerpt:

- + Prepare excerpt from "Amadeus" cello part, mm.31-48 (as marked on following page)

3. Solo piece:

- + A solo piece, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

AMADEUS!

from Symphony No. 25

Santa Barbara Symphony
Education Department

CELLO

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

Allegro

ff

6

12

13

p

18

25

29

pp

f

33

37

39

44