

Philharmonia audition requirements 2021

BASSOON

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

- + 2 octave major scale and arpeggio of your choice (in any key up to four flats or four sharps)
- + AND a 2 octave chromatic scale if possible

2. Audition excerpt:

- + Prepare excerpt from "Amadeus" bassoon part, mm.31-48 (as marked on following page)

3. Solo piece:

- + A solo piece, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

AMADEUS!

from Symphony No. 25

Santa Barbara Symphony

Education Department

BASSOON

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

Allegro

f

6

10

13

p

15

23

29

pp

f

32

37

38

43

48

49