

Philharmonia audition requirements 2021

DOUBLE BASS

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

Prepare all three scales slurred with two notes per bow

- + 1 octave E major scale and arpeggio
- + two other scales and arpeggios of your choice

2. Audition excerpt:

- + Prepare excerpt from "Amadeus" bass part, mm.31-48 (as marked on following page)

3. Solo piece:

- + A solo piece, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

AMADEUS!

from Symphony No. 25

Santa Barbara Symphony
Education Department

BASS

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

Allegro

6

12

18

25

33

39

44