

Philharmonia audition requirements 2021

BASS CLARINET

Please prepare ALL of the following for your audition:

1. Scales and arpeggios:

+ 2 octave major scale and arpeggio of your choice (in any key up to four flats or four sharps)

+ AND a 2 octave chromatic scale if possible

2. Audition excerpt:

+ Prepare excerpt from "Amadeus" bass clarinet part, mm.31-48 (as marked on following page)

3. Solo piece:

+ A solo piece, which best demonstrates both technical and musical skills on the instrument (no accompanist needed).

AMADEUS!

from Symphony No. 25

Santa Barbara Symphony
Education Department

B \flat BASS CLARINET

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

Allegro

The musical score is written for B \flat Bass Clarinet in 4/4 time, marked Allegro. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6. The third staff starts at measure 11 and includes a first ending bracket labeled '13' above it. The fourth staff starts at measure 17. The fifth staff starts at measure 26 and includes a first ending bracket labeled '29' above it, with a fermata over the final note of the first ending. The sixth staff starts at measure 34 and includes a first ending bracket labeled '37' above it. The seventh staff starts at measure 40. The eighth staff starts at measure 45 and includes a first ending bracket labeled '49' above it. Dynamic markings include *f*, *p*, and *pp*.