



Jessica Guideri, Concertmaster

Jessica Guideri spent the last two years as the associate principal second violin in the Phoenix Symphony. In January of 2008 she was offered a position in the Seattle Symphony, but opted to join Pacific Symphony as the associate principal second violin. Guideri also freelances in San Diego, Orange, and Los Angeles counties.

Since making her Carnegie Hall solo debut with the New York Youth Symphony, Jessica has performed as soloist with such orchestras as the Queens Symphony, the Westchester Symphony, and the Symphony Orchestra of Campinas in Brazil, and she has given solo recitals in Taiwan, Italy, and the United States, including appearances at Steinway Hall, Lefrak Hall, and Lincoln Center.

As the first violinist of the Fry Street Quartet, Guideri toured nationally and internationally, including performances in the Balkans (sponsored by Carnegie Hall and the U.S. Department of State), Prague, and France. As a chamber musician, she performed in Alice Tully Hall, The Banff Music Center, Merkin Hall, and Weill Hall, and participated in the Taos, Norfolk, Sarasota, Caramoor, and Aspen Music Festivals. Guideri performed as concertmaster with the Phoenix Symphony, the Juilliard Orchestra, the Schleswig-Holstein Music Festival Orchestra in Germany, and the Tanglewood Music Center Orchestra, and she was a member of the Long Island Philharmonic and the Prometheus Chamber Orchestra. Guideri also serves on the faculty of the Eastern Music Festival as associate concertmaster.

Guideri received both the Bachelor and Master of music degrees in violin performance from the Juilliard School, where her teachers included Dorothy Delay, Masao Kawasaki, and Joel Smirnoff.

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