

SBYS Tuba-- Holst Planets (Jupiter)

Excerpt 1: 9 m. before #1 to 4 m. after #1

Excerpt 2: 8 m. before #7 to #7

2

Bass Tuba

Excerpt 1: 9 m. before #1 to 4 m. after #1. Excerpt 2: 8 m. before #7 to #7. The score is for Bass Tuba and includes measures 8 through 12. A red diagonal line is drawn across the score, starting from the bottom left and ending at the top right, indicating a section to be omitted or a specific performance instruction. The score includes various musical notations such as notes, rests, and dynamics (p, f, ff, mf, cresc.).

Measures 8, 9, 10, 11, 12 are marked. Dynamics include *ff*, *f*, *mf*, *cresc.*, *p*, and *ff*. A *Soli.* marking is present above measure 9. A *Rall. al Fine.* marking is present above measure 12. A *(1. Trp.)* marking is present above measure 11.

II. Venus, III. Mercury, tacet

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso (1. Horn in F.) molto pesante. The score is for Jupiter, the Bringer of Jollity. It includes measures 5 through 1. A red bracket is drawn across the score, indicating a section to be omitted or a specific performance instruction. The score includes various musical notations such as notes, rests, and dynamics (f, ff). The tempo/mood is marked as *Allegro giocoso* and *molto pesante*. A *(1. Horn in F.)* marking is present above measure 5.

Measures 5, 6, 7, 8, 9, 10, 11, 12 are marked. Dynamics include *f*, *ff*, and *ff*. A *(1. Horn in F.)* marking is present above measure 5.

Bass Tuba

3

17 16 7

Ritenuato.
(Trp. stacc.) *a2*
cresc.

3 *a tempo*
f *mf*

4 5 (1. 2. Trp.)
12 19 18

6 *stringendo*
f

Piu mosso
8 *ff*

7 *Tempo I.*
fff

8 9 (1. 2. Trp.)
4 22 24 3

dim.
f

10 *Tempo I. (d = d)*
12